## **EMERGE MUSIC COMMISSIONS**

## **Application Form**

**(Application No……….)**

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| Please Note: |
| 1. You are strongly recommended to read all enclosures before completing this application form. 2. This form should be completed in black ink/black type. 3. Additional sheets may be attached where necessary - these should be attached securely. 4. Applications received after the closing date will not normally be considered. 5. CVs will not be accepted for this application. Candidates must answer all questions and provide information as requested in the application form. 6. The closing date is **Friday 25 April 2025, 5pm** via email. 7. **Decisions will be made by shortly after the closing date.** | |

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| **Applicant Details** | | |
| **Name of Applicant:** | | |
| Title: | Address: | |
| First Name (s): |
| Surname: | Post Code: | |
| E-mail address: | | |
| Daytime phone: Mobile phone: | Evenings/Weekends phone: | |
| Please confirm that you are applying for this commission on a freelance basis.*(This is a freelance commission)* | I can confirm that I am applying as a freelance artist  Tick box 🞎 | |
| Website (or main social media page)  https:// |  | |
| Other social media or digital platforms (optional) |  | |
| Please describe your ideas and creative vision for this music commission, including your reasons for applying and details/examples of your music/career to date.*(If you have not provided this information in a digital or video statement, please complete this section). If you have provided the information via digital means, please provide a link here.* | |

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| **Please say how you see this opportunity/funding helping you to achieve your long-term goals/plans and what your ambitions are for the future.** |

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| **This commission is to support you to develop your live and recorded work; to create new opportunities for future live performances; and to increase your profile in the industry. Please say how you see this commission will support the development of your music and career. For instance, you might say how it could:****increase the potential for the recorded music to be taken up by music labels.****open up live performance and touring opportunities with mainstream venues.****open up any other opportunities for you related to music.****increase your potential to engage with wider audiences both digitally and live.** |

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| 1. **Please confirm that you can commit to undertaking a minimum of 5 days training and development days between April to June 2025 for the commission (dates will be confirmed upon successful application) – state below if you confirm.**   **Signed:** |

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| 1. **Please provide letters of support from two referees from the music/arts/education sectors with experience of your work and who can recommend you in creating and delivering this commission. Add the name and role/job of the person(s) supporting this application in the box below. Please say how they know your work.** |

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| **Letters of Support & Names of Referees**Please give details of two people who have supplied letters of support. | |
| Referee 1  Name:  Position/job title:  Organisation (if relevant) | Address/e-mail:  Website: |
| Referee 2  Name:  Position/job title:  Organisation (if relevant) | Address/e-mail:  Website: |

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| 1. **Do you need a work permit to be employed in the UK?** |
| Yes 🞎 No 🞎 |
| If you already have a work permit, when does it expire?  *(please note that your current work permit may not be valid for this post)* |

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| I confirm the details in this form are correct and that I understand the terms on which this commission is to be offered.  Signature: Date: |
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**Send by email to:** [**music@asianartsagency.co.uk**](mailto:music@asianartsagency.co.uk)- please add **‘Emerge Music Commission Application’** in the subject heading,

To ensure prompt consideration, returned applications should reach us by no later than the closing date and time shown on the front of this form. Late applications will not be considered.

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| **Diversity and Equality – Our Commitment**  Asian Arts Agency is highly committed to promoting diversity and valuing all people. We welcome and encourage applications from those currently underrepresented in our workforce and in the arts community including disabled people.  We are committed to managing a fair and equitable recruitment process.  We aim to interview any disabled candidate who fulfils the minimum criteria for the role. |

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| **Data Protection Statement**  The information that you provide on this form and that obtained from other relevant sources will be used to process your application. The personal information that you give us will also be used in a confidential manner to help us monitor our selection process (ref Data Protection Act 2018).  If you succeed in your application, the information will be used in the administration of your commission with us. We may also use the information if there is a complaint or legal challenge relevant to this selection process. We may check the information collected with third parties or with other information held by us. We may also use or pass to certain third parties information to prevent or detect crime, to protect public funds or in other ways as permitted by law.  By signing the application form it will be assumed by Asian Arts Agency that you agree to the processing of sensitive personal data, (as described above), in accordance with Data Protection law. |

**Jaswinder Singh**

**Asian Arts Agency**

**Royal Oak House**

**Royal Oak Avenue**

**Queens Square**

**Bristol**

**BS1 4GB**

**Keep scrolling**

**Asian Arts Agency**

**Equal Opportunities Monitoring**

**Instructions:**

This section is removed from the other application details and will not be seen by the shortlisting panel.

**For office use only: Application No**

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| **Equality Monitoring**: We ask for this information to monitor achievement of our Employment Equality policies. Appointments/selections are not based on information given here. Please tick the appropriate box relating to each section below ( ¨ ) or respond as indicated. | | | | | | |
| **Gender:**  Female                            o  Male                                o  Prefer not to say              o  I prefer to self-describe | | | **Date of birth:**  My date of birth is:    DD      MM     YY | | **Media source:** Where did you see/hear about this post? | |
| **Ethnic Origin:** Please tick the one box that describes your ethnic origin most closely. I am: | | | | | | |
| **White**  ¨ British  ¨ Irish  ¨ Gypsy or Irish Traveller  ¨ Any other      White      Background?      Indicate below: | **Dual Heritage**  ¨ White and Black      Caribbean  ¨ White and Black      African  ¨ White and Asian     Any other Dual     Heritage     Background?     Indicate below: | **Asian or Asian** **British**  ¨ Indian  ¨ Pakistani  ¨ Bangladeshi  ¨ Any other Asian     background?     Indicate below: | | **Black or Black British**  ¨ Caribbean  ¨ African  ¨ Any other Black     background?     Indicate below: | | **Chinese or other ethnic group**  ¨ Chinese  ¨ Other Indicate below: |
| **Sexual Orientation – How do you identify yourself?**  Heterosexual/straight       o           Bi-sexual                       o  Gay man/homosexual      o          Gay woman / lesbian     o  Transgender                     o  Other                                o          Prefer not to say            o | | | | | | |
| \*The Disability Discrimination Act defines disability as:  ‘*A physical or mental impairment which has a substantial and long-term effect on the person’s ability to carry our normal day-today activities.’* | | | | | | |
| Under this definition, would you say you have a disability?       Yes         □            No      □  If you have answered Yes please tick (ü) the categories that apply:    Visual Impairment                   o             Mental health condition                    o  Physical disabilities                 o             Cognitive or learning disabilities       o  Hard of Hearing/deaf               o             Other long term/chronic condition     o  Not known/prefer not to say     o | | | | | | |